

Paul Devens

Curriculum Vitae updated: May 2017

1965. Lives and works in Maastricht, Netherlands.

Courses, studies & residencies

1984 - 1989

* B.A. Academy for Fine Arts, Maastricht.

1989 - 1991

* Post Graduate / Master of Fine Art, Jan van Eyck Academy, Maastricht.

1994

* Residency Grenoble (FR) Pepinières Européennes pour Jeunes Artistes.

2001

* Residency F15, Moss (NO), Kaus Australis, Rotterdam. "WSSOHWTE". By Wapke Feenstra.

2004

* Residency International Studio Programme, Kunsternes Hus, Oslo. By Ute Meta Bauer.

2006 - 2009

* Researcher / advisor lectorship "autonomy and the public sphere" Zuyd University, Maastricht, lector: Peter Peters (before: Chiel Kattenbelt, Maarten Doorman).

2011

* Residency at Festival of Flanders - Resonance Network, Kortrijk. By Joost Fonteyne.

2014

* Residency at Pompgemaal Den Helder, Mondriaan Fund.

2018 & 2019

* coming up: Residency at Instituto Buena Bista, Curacao, Mondriaan Fund.

Solo exhibitions

2018 / 2019

* expected: Les Brasseurs, Liège (B)

2016

* Installation "Folly 2 / Igman Hotel" at bb15, Linz. Curated by Clemens Mairhofer and Sebastian Six

2015

* Installation "Take Aim / Aimless", Greylight Projects Brussels, Curated by Wouter Huis.

* "Proximity Effect 2" Museum for Fine Art, Split, Croatia. Curated by Branko Franceschi.

2014

* "Pavilion 4" Pompgemaal Den Helder, Mondriaan Fund.

2013

* "Waving Platforms" The works "Platform", "Dot Pitch 2" and earlier CD and vinyl releases on show at Onomatopee, Eindhoven. Curator: Freek Lomme.

2012

* "Shift" sound-installation in public space, Province of Limburg – governmental buildings

* "Proximity Effect"; semi-permanent sound installation in small church at Z-Out, Grootloon, Borgloon. Curated / produced by Z33, Curated by Jan Boelen.

2011

* "City Chase". Installation, Kortrijk (B). Festival of Flanders - Resonance Network. Travelling to November Music, Den Bosch, Audio Art, Krakow, Intro | In Situ, Lydgalleriet, Bergen(2012). (Curated by Ad van der Koog, Joost Fonteyne, Carsten Seiffarth, Bart van Dongen)

* "Testing Ground". Reenactment from 2006 installation at the Budascoop, Kortrijk. Curator Joost Fonteyne.

* "Probe" installation at Diapason Gallery, New York. Curated by Michael D Schumacher and Nisi Jacobs.

2010

* "Panels"; Installation, curation of talks and performances at the NAIM / Bureau Europa, Maastricht. Installation curated by Guus Beumer.

* "Working Islands"; installation in public space, commissioned by the Ministry of Social Affairs (Min SZW), Den Haag

2009

* presentation and performance LP at Experimental Intermedia, NY. Text by Basak Senova and Erhan Muratoglu. Curated by Phill Niblock

* Media Lab Enschede, NL, curated by Wilja Jurg.

2007

* "Pavilion" at Intro/In Situ, Maastricht, curated by Johan Luijmes.

2006

* "Testing Ground", Power Plays. Curated by Ive Stevenheijdens. Kunstencentrum België, Hasselt (B).
* "Latitude" Screening 5.1 surround / video at Lumiere Cinema Maastricht and OSC//8, Geneva. In coop with 10:21 AM.

2004

* "Reset" ISP, Office for Contemporary Art, Oslo, curated by Christiane Erharter and Ute Meta Bauer.

2002

* Experimental Intermedia, Gent, B.

2000

* "On Hold", Marres, Maastricht, curated by Frederique Bergholtz.

* "Oblique Nights", Le Lieu Unique, association crdc, Nantes, France, curated by Patricia Solini.

* "TAG" Luxus artfoundation, Den Haag.

1999

* Bonnefantenmuseum Maastricht.

1998

* Lokaal 01, Breda, NL, curated by Ad van Roosmalen.

1996

* De Bank, artfoundation, Enschede, NL.

1995

* Bonnefantenmuseum, Maastricht.

1994

* Magasin, CNAC, Grenoble, F, curated by Jean Pierre Simon and Adeline von Fuerstenberg.

1993

* Apollohuis, Eindhoven, NL, curated by Paul Panhuysen

1992

* "Euregionale 1992", Provinciaal Museum, Hasselt, B.

Group exhibitions

2017

* Sound installation "The Talking Machine" at Fictional Journal, Atelier de Clerici, Salone de Mobile. Milano. By Heini Lehtinen

* Upcoming: exhibition of the new acquisitions for the Schunck* -collection. Work: 'Folly2 / Igman Hotel'.

* Upcoming: Multi channel sound composition within the framework of the cooperative project "Being Close", Tripot, Marius Packbier. At NAK Aachen, Schunck* Heerlen, C-mine Genk.

2016

* Hacking Habitat, former prison Wolvenplein, Utrecht. Installation: "Bucket Brigade Attack". Curator: Ine Gevers

* "Dawn", 8-channel soundscape at Zeppelin'16, Sonoscop, Barcelona.

* "Garden", 6-channel soundscape at Bronsgroen Eikenhout, Bureau Europa. Cur: Saskia van Stein.

2015

* "Sweet Spot" installation at opening exhibition Continium, Kerkrade.

* "Void" at Residu 3, Kunsthal 45, Den Helder, NL.

* Stimulating Synapse at EMEA, Lefkosha / Lefkosia. Installation "Folly". Curated by Branko Franceschi.

* Space Collection, House of Province, Limburg.

2014

* Space Collection, Space / Liège-Musée Grand Curtius, Liège (B).

* "Drop" at the Jerusalem Show, Al Quds University, Al Ma'mal foundation, Jerusalem. Curated by Basak Senova.

* Parkstad Limburg Prijs, exhibition of all the awardists at the House of Province Limburg. Installation and record: "Tracker / Axis".

* DordtYard, Dordrecht (NL). Installations: "City Chase" and "Pavilion 3".

* Marres, Maastricht. "Undertones" Installation "Probe". Curated by Juha van 't Zelfde and Valentijn Bijvanck.

* "Leerling / Meester" Kunstpodium T, Tilburg, With Naama Zusman, Anne van der Star, Lisemarie van Loon.

2013

* "Parkers" Exhibition in the Frontenpark, Maastricht. Architecture - sound installation "Platform". Curated by Bart van den Boom and Ilona van den Brekel.

* Biennial for Contemporary Art D-0 ARK Underground, Bosnia-Herzegovina, Konjič/Sarajevo. Installation:

"Tracker". Curated by Basak Senova and Branko Franceschi.

2012

* "Measured Shuffle (probe)" sonic installation at Museum van Bommel van Dam, Venlo. Curated by Saskia van de Wiel.

* "The Machine" at C-Mine Genk. Parallel to Manifesta. 8-speaker soundscape custom made for exhibition on future design. Curator Jan Boelen.

* "The Machine" at Designweek Eindhoven, TAC.

* "Bubble"; setdesign and music composition (4.1 speakers) for choreography of Thomas Devens. Various Dutch and Belgian theatres.

2011

* "Pavilion" – modified version of the installation at CIAP, Hasselt. Curated by Peter Pollers.

* "Dot Pitch 2" Quartair Artist run space, Den Haag. Curated by Pietertje van Splunter.

2010

* "Forårsudstillingen 2010" Kunsthal Charlottenborg, Copenhagen.

* soundwork for 'soundlab 6' curated by Wilfried Agricola.

* 4.1 surround soundpiece for "Tensed", choreography by Thomas Devens. Culture Centre Kortrijk (B)

2009

* "Different Places – Different stories" and "Vlakwaterverhalen" Cultural Centre: Odapark, Venray (NL). Installation in sound and architecture: "Display" curated by Ad van der Koog, Marijke Cieraad, Theo Lenders.

* "(H)ear XL" KUS Heerlen (NL), with Raviv Gangrow, David Toop, Stephen Vitello, Gill Arno, etc. curated by Mike Kramer

2008

* "Earshot"; temporary sonic installation in public space, House of the Province of Limburg, Maastricht. Curator: Adriaan Himmelreich.

* "Pole" at the project Glocal Affairs, Maastricht, curated by Jean Boumans.

* Digital Media Valencia, curated by Ima Pico.

* Tehran Biennial by Serhat Köksal and Amiral Ghasemi

2007

* "ctrl_alt_del 3", Istanbul. Curated by Basak Senova and NomadTV.net

* Exhibition "Soundsouvenirs" Museum Het Domein, Sittard. Curated by Lene Ter Haar.

* Soundwork for "Soundlab 5, Soundstory" Cologne, Rosario (Argentina), etc. curated by Wilfried Agricola de Cologne.

* "Binnenste Buiten, Buitenste Binnen" public sound installation: "Earshot", Provinciehuis Limburg, curated by

Adriaan Himmelreich.

* "Hikikomori". Set & sound design and soundtrack to a choreography by Thomas Devens. Various international theatres (De Warande, Turnhout (B) etc).

* Exhibition at CareOff, Milan.

* Soundwork at Madrid Abierto, Madrid.

* Urban Explorers Festival, CBK Dordrecht. Time based installation: "Carry Off".

2006

* soundwork for Soundlab / memoryscape IV, Köln and Casoria Contemporary Art Museum, Milan.

* Video "Hold-Up" to Hermes' Ear, a project by Jozef Cseres. SCA-art, Opava, Czech Republic, Nitrianski Galéria, Nitra, Slovakia and Budapest, Hungary

2005

* Trichtlinnburg project, Center for Contemporary Arts, Tallinn, Salzburger Kunstverein, Jan van Eyck Akademie, Maastricht.

2004

* Pixxelpoint festival, City Gallery Nova Gorica, Slovenia.

* "Eeuwige Lichaam" university-museum, Utrecht.

* "Parkstad Limburg Prijs 2004" Stadsgalerij Heerlen

* "Eeuwige Lichaam" Deutsche Akademie, Villa Massimo, Roma.

* "<PAUSE>" Oboro Gallery, Montreal, Canada, curated by Valerie Lamontagne / Bradd Todd.

* "Switched on", Klein Art works, Chicago, curated by Marlena Novak / Jay Allen Jim.

2003

* "ctrl-alt-del", Marres, Maastricht, NI/ Babylon, Istanbul.

* "Bread and Circus", Lokaal 01, Breda nl

* Neuer Aachener Kunstverein, Aachen, D.

2002

* Film- and videofestival, Dulcinea Contemporary Art Gallery and Institut Francais, Istanbul. Eric Maillet.

* "Mobile Phonics", Z33, Hasselt, B.

* Videoscreening, SOX 36, Berlin.

* Film- and videofestival, Hedah artfoundation, Maastricht

2001

* "WSSOHWTE Who Says Seeing Only Happens With The Eyes?", Galleri F15, Moss, Norway, TENT Rotterdam, curated by Wapke Feenstra.

* "Fricties" Museum van Bommel van Dam, Venlo, NL.

* "Le detour vers la simplicité: expériences de l'absurde" Le Confort Moderne, Poitiers, FR, curated by Lise Viseux.

* Arti et Amicitiae, Amsterdam.

2000

* "Our House" festival, Genk, B. Videoscreening.

* "Global Attic Festival", Rotterdam.

1999

* "De toekomst die ons toekomt", Fonds BKVB, Amsterdam, curated by Moniek Toebosch.

1998

* Villa Oud Amelisweerd, Utrecht, NL. Ranti Tjan

* Stadsgalerij Heerlen, NL, curated by Anke van der Laan.

* "The Eye and The Ear", Duende artfoundation, Rotterdam, Curated by William Engelen.

1997

* W139, Amsterdam, curated by Theo Tegelaers.

1995

* Technical University, Architecturedept., Eindhoven, NL.

1994

* Proton ICA, Amsterdam, Curated by Ranti Tjan.

* "Toucheprijs 1994" Arti et Amicitiae, Amsterdam.

* "Nuldrieenveertig" Landbouwbelang, Maastricht, Curated by Johan Deumens.

1993

* "Sound and Vision" ICA, Amsterdam. (Ranti Tjan)

Concerts and Events

2017

- * Expected: 'Copper' Concert at Gashouder, multi-channel 2h30' composition for 8 analogue synthesizers. Joep Vossenbeld, Joep Hinssen, Maastricht.
- * Concert Otomax at Pilzenkiste, Maastricht.
- * Concert Otomax at Extrapool, Nijmegen.

2016

- * Concert Otomax at Collectors' House, Heerlen. (H)ear
- * Concert Otomax at Designhuis Eindhoven. Dutch Design Week.
- * Concert Otomax at 'Kittenrave', LBB Maastricht

2015

- * Concert "Slow Accident / Variations", Greylight Projects Brussels
- * Concert with the Kendo Bahn Orchestra on the roof of the Neuer Aachener Kunstverein, Sound Noir, (Smolenski & Kirkegaard). Curated by Ben Kaufmann.
- * concert for 6 speakers. 14. Dani Performansa Varazdin Croatia. Old Synagogue. Curator Ivan Mesec

2014

- * Opening concert Jerusalem Show, Rooftop, Al Ma'mal Foundation, in cooperation with Raed Saeed (Darabuka).
- * "This is a Lecture" at SPACE collection, Ravi, Liège (B)
- * Radio Wavings, Bureau Europa, Maastricht. Live radio, concert, booklaunch "Waving Platforms", Symposium. Curated and performed.

2013

- * "Slow accident" with no-input-mixer at festival Hysteryland, LBBM.
- * Concert at Museum van Bommel van Dam, Venlo.
- * "This is a lecture": performance / lecture / concert at Academy for Fine Arts, Maastricht.

2012

- * "This is a lecture": performance / lecture / concert at the Z33 Masterclasses for the 10th anniversary of Z33.
- * Concert at empty shop-space for 8.2 speakers. Organized by Paul Hermans and Saskia van de Wiel (van Bommel van Dam Museum Venlo)

2011

- * Concert (4.0 speakers) at Extrapool, Nijmegen. Curated by Danielle Lemaire.
- * Raadiaator, Radio Art Festival, Tallinn. Curated by Raul Keller and Katrin Essenson.
- * Concert at Budascoop, Festival of Flanders Kortrijk (B). Curated by Joost Fonteyne.

2010

- * Schunck Heerlen, sideprogramm Cage exhibition. Curated by Lene Ter Haar
- * UH Fest '10, Budapest. With Jazkamer, Uwe schmidt / Atom, etc. Curated by András Nun.
- * performance with the Kendo Bahn Orchestra, Intro/In Situ, Maastricht.

2009

- * Experimental Intermedia, New York, Manhattan. Curated by Phill Niblock, Venue Arno Gill, Brooklyn.
- * Arts Birthday, 20 mins. Live Radio concert at VPRO, broadcasted by satellite, curated by Armeno Alberts.
- * Soundmuseum.fm. presented at clubtransmediale, curated by Nathalie Bruys
- * 4 surround compositions at Lumiere Cinema, Maastricht. Curated by Intro / In Situ / Kunsttour.

2008

- * 'RadioZero', Radio Art Festival, Lisbon. By Paolo Raposo.
- * O Tannenbaum, Berlin. With Arnaud Rivere and Eran Sachs.
- * (H)ear Kunstencentrum Signe, Heerlen (NL).
- * Studio 672, Cologne, with John Wiese and Kim Laugs. curated by Till Kniola.

2007

- * "Laptopia #4", Tel Aviv . Curated by Ido Govrin and Eran Sachs.
- * "ctrl_alt_del", Garajistanbul, Istanbul, curated by Basak Senova.
- * "Stilte", Beek (NL).
- * LUX Nijmegen (co-ops: In de geest van angst), Curated by Krien Clevis.

2006

- * "Festival with no fancy name", Experimental Intermedia, New York. Curated by Phill Niblock.
- * "OSC//8" Geneva, Switzerland.

2005

- * Hörbar Hamburg. Curated by Incite.
- * "ctrl_alt_del 2", Balans, side biennale Istanbul
- * CD / DVD "Gold Extra: Sightclub" Tallin, Maastricht, Salzburg.
- * "tele-kent", "night01" Babylon Istanbul, curated by Basak Senova
- * Zeppelin, Sonoscop, Barcelona, "Acoustics of control".

2004

- * Watertoren, Vlissingen.
- * "Dans for voksne" Chateauneuf, Oslo.
- * Extrapool, Nijmegen
- * "aikitwif wir ikia", Kunstvlaai, Westergasfabriek, Amsterdam.
- * <pause>, Oboro, Montreal.
- * NIR Roma ,
- * Oddpop, Losstheater, Maastricht.
- * Zeppelin, Sonoscop, Barcelona, "On Agreement and Conflicts".

2003

- * "Klanktank" stichting Intro Maastricht.
- * "Ctrl-alt-del" at Babylon, Istanbul

2002

- * "Food 2"
- * "Mobile Phonics" Museum Z33, Hasselt.
- * "Blue Loft" Lokaal 01, Breda, NL.

2001

- * "We'll See" (music for the choreography of Kosmas Kosmopoulos).
- * Neuer Aachener Kunstverein, D
- * MEX, Dortmund, D (Jens Brand)
- * Release, Hedah Art Foundation, Maastricht.
- * "wssohwte", Galleri F15, Norway.
- * "Fricties", Museum van Bommel van Dam, Venlo, NL (curation: Noëlle Kemmerling)
- * Stedelijk Museum Amsterdam, concert and broadcast on national radio, curated by Armeno Alberts (Café Sonore, VPRO)
- * Le Confort Moderne, Poitiers, F, curated by Lise Viseux

2000

- * "Oblique Nights", Le Lieu Unique, Nantes. Curated by Patricia Solini.
- * "Le déjeuner sur l'herbe", Gothaer Kunstforum, Köln, D. (curator: Wim Salki)
- * "Our House" festival, Winterslag, Genk, B. (Curator: Jan Boelen, Danny Bierset)
- * "Global Attic Festival" Rotterdam.

1999

- * "Blue Nail" concerseries in CBK Maastricht, De Parel, Amsterdam, Doornroosje, Nijmegen, Baudelopark, Gent, Boulevard, Den Bosch and Winterslag, Genk.

Releases

2014

- * "Tracker / Axis" LP vinyl album 12" contains fieldrecordings of (former) industrial areas of Liège (Belgium). Contains also loops with x-y visualization of travelled route.
- * Publication "Waving Platforms" by Onomatopee, with Freek Lomme, Rahma Khazam, Emre Erkal, Armeno Alberts, Ive Stevenheydens, Pierre Geurts, etc.

2013

- * "Tracker" LP vinyl album 12" contains fieldrecordings of Sarajevo, Konjic, Hadzici, Malo Polje and Trebevic.

2012

- * "Measured Shuffle" concert. Released on CD, complementary to the catalogue of the exhibition "Mapping the landscape".
- * "Post" Unique CD for 'Secret Postcards', Secret Postcards Foundation, exhib at Jan van Eyck Academy, Maastricht

2011

- * "(H)ear XL" CD. By Mike Kramer.

2010

- * 'Panels. An inquiry into the spatial, the sonic and the public', compilation curated and mastered. (MOABrecords / NAIM / Bureau Europa) with Kees Tazelaar, Raviv Ganchrow, Janek Schaefer, The New Electric Chamber Music Ensemble, Esther Venrooy, Grunewald/Finkelstein/Zupraner, BMB con, Brandon Labelle and a registration of the installation 'Panels'.

2009

- * "Ink Summit" LP vinyl album 12" 8 tracks. (MOABrecords)
- * "dB32" produced and mastered by MOABrecords / Paul Devens, curated and published by B32 / Artspice, Maastricht.

- * "18 x 100 sec. sound letters. Compilation by ART2connect / Intro / In Situ.

2008

- * "Exwork" CD 11 tracks, 1 movie track. (MOAB records)
- * "Audioscoop" Vinyl-LP compilation. Curated by Kim Laugs. (Intro / In Situ foundation, mastered at MOAB records)

- * "Earshot" CD. Registration of the installation.
- * Gonzo Circus magazine compilation CD.

2007

- * "Pantheon Xperimental Sonic Arts" CD compilation, Pantheon Galery, Nicosia. 1 soundpiece
- * "Zomersprookjes" Compilation DVD by Bruno Doedens. 1 soundpiece, 1 cooperation with Frans Budé

2006

- * "ctrl_alt_del" DVD production and curation, two soundpieces and a movie. Free issue with Gonzo Circus magazine. (MOAB records)

- * "Latitude" DVD-r edition, wrapped in full-color poster. Cooperation with 10:21AM (MOAB records)

2005

- * "Gunpop" CD-R. (MOAB records)
- * "Mozart 249" compilation DVD (-not distributed). 1 soundpiece
- * CD / DVD "Gold Extra: Sightclub" Tallin, Maastricht, Salzburg. Cooperation on 1 video / soundpiece.

2004

- * "Kvikklunsi" CD-R.
- * contribution to cd "Oddpop".

2003

- * production and 1 soundpiece for CD "ctrl-alt-del".

2002

- * 1 Contribution to compilation-CD "Music for difficult people" by Mangenerated, Moortsel, B.

2001

- * Solo audio cd/ cd-rom "DJ Lait Russe", independend release.

2000

- * "Dralt" audio cd. Cooperation with Los DQ.
- * 1 Contribution to "Trace", an audio cd by the John Moore University, Liverpool.

1999

- * 1 Contribution to "Hope", an audio cd by Scanner and the John Moore University, Liverpool.

1998

- * "Hedeh 500 rpm", audio cd. production, participation and curation.
- * "Model (book)" fc book and audio cd. independend release with texts from Mique Eggermont, Ranti Tjan, Frans Budé and Anna Hakkens.

1996

- * "Models" audiocassette, release by De Bank, Enschede.

1994

- * "Belt 3" Folder and audio cd. release by the city of Grenoble, le Magasin and l'Ecole des Beaux Arts, Grenoble

1992

- * "Signs Signals Tunes", audio cd. Released by the Jan van Eyck Akademie, Maastricht

Public Commissions

2012

* "Shift" permanent sound-installation in public space, Province of Limburg – governmental buildings. Maastricht.

2010

* "Working Islands" 'permanent' installation at the Ministry for Social Affairs, Den Haag / The Hague. - Dismantled in 2015

2008

* "Pavilion2" permanent installation, infopoint, videoart. Schutterspark, Brunssum, NL.

2002

* "Food 2" Amstenraderveld, Brunssum, NL.

2000

* "Moped" Universiteit Maastricht.

1997

* "Cone 8" Business and Sciencepark, Enschede, NL.

Curation

2017

* Exhibition "Start-up: Slow Accident" at Nieuw Dakota Amsterdam. With Simon Weins, Eline Kersten, Sara Bachour, Dennis Muñoz Espadriña, Maarten Davidse, Miriam Sentler, Joep Hinssen, Gladys Zeevaarders, Thomas Hütten.

2016

* Exhibition "Parkstad Limburg Prijs", together with Luuk Nouwen. (Chaim van Luit, Tanja Ritterbex, Sanne Vaassen, Karl Philips, Joep Hinssen, Joep Vossebeld, etc)

* Graduation exhibition, Fine Art, MaFAD, Maastricht.

2015

* Mini symposium / concerts "Subjected Sounds" at the Neuer Aachener Kunstverein. With Stelios Manousakis, Stephanie Lagarde, Sara Bachour / Joep Hinssen, Aurelie d'Incau, PD

2014

* "Radio Wavings", symposium, live radio (RTV Maastricht & L1), concerts at Bureau Europa, Maastricht. With Rahma Khazam (FR), Dario D'Aronco (I), Robert Curgenvén (AU), Oscar Santillan (CL), Huib Haye van der Werf (NL), Anne Wellmer (D), Dennis Muñoz (NL), Joep Hinssen (NL), Freek Lomme (NL), Anne van der Star (NL), Raul Keller (EE), Armeno Alberts (NL). Curated in cooperation with Saskia van Stein, Bureau Europa. Productional support by Videopower.

2010

* "Panels. An inquiry into the spatial, the sonic and the public". Exhibition, symposium, concerts. With Karin Bijsterveld, Eran Sachs, Emre Erkal, Wim Langenhoff, Brandon Labelle, Raviv Ganchrow, Basak Senova, Justin Bennett, Esther Venrooy, Kees Tazelaar, Janek Schaefer and Armeno Alberts. At NAIM/Bureau Europa, Maastricht

2007

* "Kijken naar geluid" (watching sound) video- and soundwork-curation "Sonic Screen". Lumière Cinema Maastricht.

2003

* "ctrl-alt-del", co-curation (with Basak Senova, Erhan Muratoglu, Emre Erkal, Mique Eggermont (Hedah), Frederique Bergholtz (Marres) at venues like Marres, Maastricht, NI/ Babylon, Istanbul, Garajistanbul, MiAM Itu University, Istanbul. Also cooperated in the **2005** -edition. Masami Akita (Merzbow), Matt Wand (Stockhausen & Walkman), Robin Rimbaud (Scanner), Michel Waisvisz, Serhat Köksal, STEIM, etc.

2002

* "Soundlab" artstudents ABK Maastricht working in public on soundart at Museum Het Domein, Sittard with lectures of Natasa Petersin, Jay Allen Yim and Marlena Novak, Jens Brand, Guy van Belle.

Side activities

2017

- * Founded: "Meerschaum" (shoegaze, drone, ambient, noise-scape, impro) with Joan van Barneveld.
- * Workshop / teaching at MMiA, Maastricht Masters of Interior Architecture.

2016

- * Lecture and visits at the Design Dept, KABK, The Hague in coop with the Conservatory of The Hague, Sonology Dept.
- * Lecture and visits at the Academy for Fine Arts Utrecht (HKU)(org: Frank Koolen)
- * "Guilty Architecture"; Lecture at Musica, Neerpelt (B). Festival / symposium "Oortreders".(org: Gilles Helsen)
- * jury "Parkstad Limburg Prijs". Award for emerging artists.
- * study trip to Dakar / Ille de Mar, Senegal.
- * Founded: "Otomax". (IDM / Vaporwave / Trap / Notpop / Impro) with Fran Hoebergen, Joep Hinssen, Mike Moonen, Nika Schmitt

2014

- * Lecture at the International Academy of Art Palestine, Ramallah.
- * Workshop at Pompgemaal for students Fine Art, MaFAD, Maastricht: "When people were smaller and lived near the water".
- * Lecture at DordtYard, Dordrecht.
- * Advisor at Mondriaan Fund, Amsterdam. **ongoing**
- * Advisor at Stroom, Centre for Art and Architecture, Den Haag. **ongoing**

2013

- * Workshop and lecture for Audio Technologies for Music and Media International Conference at the Bilkent Universiti, Ankara. Curated by Achmed Gurata and Basak Senova.
- * Advisor at Stroom, Centre for Art and Architecture, Den Haag.
- * Lecture at iArts faculty, Zuyd University, Maastricht.
- * Lecture at Q-O2, "soundlab", Brussels. Curated / organized: Fabrizio Rota, Alessandra Coppola, Julia Eckhardt.

2011

- * Lecture at (H)ear, at KUS, Heerlen. Curator Mike Kramer.
- * Lecture at St Lucas Academy, Gent. Curated by Esther Venrooy.

2010

- * lecture at 'For Real', ABK Maastricht
- * lecture at 'Watt', CBK Den Bosch.
- * lecture at the academy of Copenhagen: Masters of Architecture.
- * workshop at the Fachhochschule Salzburg. Masters of Media Design.
- * forum at the CBK Dordrecht with Paul Panhuysen a.o. Organisation by Ina Boiten. Lecture: "De Stad, De Tempel en De Zaal"

2009

- * STRP festival, forum about the 'Poème Electronique', with Wim Langenhof a.o. Eindhoven.
- * founded: "Kendo Bahn Orchestra" (electronoise, jazzmetal, impro). With drummer Roy Moonen.

2008

- * "Het Sprekende Gebouw" article Ex Animo, Academy for fine Arts, Maastricht.
- * "Een geluidskunstmuseum" article in national newspaper NRC Handelsblad. Co-written by Peter Peters.
- * "Radio MOAB" for Radio Zero, Lisbon, curated by Paolo Raposo.
- * 230 volt, Concertzender, Amsterdam and internet. Curated by Hessel Veldman
- * Soundtrack to Roy Villevoyses video "Dead, Dead, Dance", Museum Boymans van Beuningen.

2007

- * Lecture "Soundsouvenirs", University Maastricht.

2006

- * "Something about Wapke" soundtrack to a video by Anne Lise Stenseth, RAM Galeriet, Oslo, Sørlandets Kunstmuseum Kristiansand (NO).

2005

- * "You Don't Love Me Yet" project Johanna Billing. Soundpiece with Ramzy Oulad (MC Ramses). Performance Veenfabriek, Leiden (NL). Curated by Frederique Bergholtz.

2004

- * lecture "Atelier Nord" Oslo.
- * lecture Northwestern University, music department, Chicago, Ill.
- * soundtrack to video "Winner" Marianne Heier, Sørlandets Art Museum, Kristiansand.

2002/2003

- * two soundtracks to stopmotion movies Manon Bovenkerk.

2002

- * "Leefbaar Hedeh" workshop with artstudents ABK Maastricht at the Hedeh foundation.

2001

- * Teacher at the ABK Maastricht (Akademy for fine arts) *ongoing*.
- * Advisor at the Fund for Fine Art, Design and Architecture – fonds BKVB, Amsterdam.
- * Lecture "Cafe Sonore" CEM foundation Amsterdam.
- * Lecture "Cafe Sonore", CEM. Location: Den Bosch.
- * "H5" book and cd-rom release by Hedah. Cooperation in concept and design.

2000

- * Design cd rom "Parkstad prijs 2000" in cooperation with Bert van den Bosch.

1999

- * Lecture

1997 - 2014

- * Los DQ / LDQ (Drum, electronics). Sleazefest A'dam, OCCI A'dam, Biennial Venice, Oddpop Maastricht, Ateliers Claus, Brussels, etc.

1996

- * Lecture ABK Maastricht.

1995

- * co-foundation and co-programming Hedah foundation. Up to 1998.

1994

- * Lecture at the Ecole des Beaux Arts, Grenoble.

1993

- * Lecture at the AKI, Fine Arts Academy, Enschede.

Grants and Prizes**1989**

- * Henriëtte Hustinxprijs, academy award for graduats.

1991

- * Startersgrant, Fund for Fine Arts, Design and Architecture (BKVB).

1994

- * Ina van Doormaelbeurs, grant for projects abroad, Prins Bernhardfonds.
- * Grant Pepinières Européennes pour Jeunes Artistes.

1996

- * Landgraafprijs / Parkstad Limburg Prijs, award for emerging artists.

1997 and 2001

- * Grant for art practice (werkbeurs), Fund for Fine Arts, Design and Architecture (BKVB).

1994, 1998, 2003 and 2012

- * Elementary grant for the support of the art practice (basisstipendium), Fund for Fine Arts, Design and Architecture (BKVB).

2017

- * Nominated for the Prix Ars Electronica (sound art), at Ars Electronica, Linz